

CREATIVE ARTS

CERTIFICATE III IN MUSIC INDUSTRY – CUA30915

Vocational Education and Training (VET) partners with industry and government to provide people with workplace skills and technical knowledge to help them advance their career, now and in the future. The Certificate III Music course gives senior students a head start into the music industry, as this course is usually offered at TAFE.

Cert III Music is designed for students who want to extend their performance skills, range of knowledge and workplace practices in a creative arts industry that has seen many significant changes with developments in technology in recent years.

Students build on and develop their musicianship and performance skills, teamwork skills and their ability to work with others. Communication, organisational and planning skills are utilised as the students explore being part of a simulated industry workplace which enhances real-world awareness and relevance.

Students engage in a practical approach that equips learners for their needs as future citizens. Cert III Music has a range of employability skills embedded into the course. Creating and performing music in a band context gives the students many opportunities to develop and extend a skill set that is transferrable to a broad range of careers and fields of employment.

They learn to set goals to meet deadlines, collaborate effectively, communicate as a team and problem solve. Although making music is the prime objective, the students discover that a great product is the result of the consistent use of a range of valuable life skills.

PATHWAYS

A course of study in Certificate III Music can establish a basis for further education and employment in the fields of creative arts. Students can progress into more advanced studies in the arts or begin work at an entry level position in the music industry.

OBJECTIVES

By the conclusion of the course of study, students will:

- learn to perform confidently on stage with a band and be able to implement various strategies to engage and maintain the attention of the audience for the duration of the performance.
- expand the level of their own musical abilities through increased personal practice and performance.
- communicate effectively with others at a musical level through increased awareness of industry conventions and musical knowledge
- set goals, plan and organise for recording and performance projects within a given timeline
- solve problems by drawing on industry related experience and applying that to relevant situations
- develop an industry network that will enhance work opportunities in the future

PREREQUISITE REQUIREMENTS

- Students enrolling into this course must have undertaken prior study in music to be eligible for this course.
- Students must have completed:
- Either previous study in Year 9 or 10 music OR had a minimum of 6 months training in instrumental music or vocal lessons.
- Students must be given an induction into the course and be registered with a USI number in accordance with legislative requirements when enrolling into the course.

Certificate III in Music Industry - CUA30915 (11 units over Year 11 and 12)

Semester 1	Introduction to Music Industry
BSBWHS201	Contribute to health and safety of self and others
CUAIND304	Plan a career in the creative arts industry
CUAMPF303	Contribute to backup accompaniment
Semester 2	Exploring the Music Industry
BSBWRT301	Write simple documents - <i>part 1</i>
CUAMLT302	Apply Knowledge of style and genre to music industry practice
CUAMCP303	Develop simple musical pieces using electronic media
Semester 3	Creating and Recording Music
CUACMP301	Implement copyright arrangements
CUAMCP301	Compose simple songs or musical pieces
CUAMPF304	Make a music demo
Semester 4	Preparing for Work in the Music Industry
BSBWRT301	Write simple documents - <i>part 2</i>
CUAMPF302	Prepare for performances
CUAIND311	Work effectively in the music industry

ASSESSMENT

VET courses are competency based and this requires a different approach with assessment than that used with Applied senior subjects.

Students work towards a *competent* result to complete each unit of study. This result is achieved through a range of approaches to assessment that include creating a project, and utilising observation and questioning assessment tools.

The product of the project could be a performance, a recording, a research assignment or written task. Observation requires that the student can consistently demonstrate required knowledge and skills to meet the task criteria, and this is an ongoing form of assessment over several weeks. The questioning method can be written, oral or both, depending on the task. Usually more than one of the assessment methods will be required to demonstrate competence, and students will have more than one opportunity to show that they have the required skills and knowledge.

Students must be deemed competent in every unit of the course to achieve the certificate at the completion of the course. Should a student dispute the result of an assessment, they have the right to challenge the result through the Complaints and Appeals process as explained in the VET Handbook.